

# International Violin Competition

in Honour of Maestro Váša Příhoda  
“New European Talents” 2026

## Competition Statutes

Issued in České Budějovice on **1 September 2025**

### Date and Venue

**17–21 June 2026**

Main Concert Hall of the Slávie Cultural Centre  
Jirsíkova 243, 370 01 České Budějovice

**Opening of applications:** 17 April 2026

**Application deadline:** 15 May 2026

**Announcer, Organizer and Promoter:**

Private Primary School of Arts Zavadilka, o. p. s.

**15th edition of the competition for young violinists up to 27 years of age**

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## I. General Provisions

The *International Violin Competition in Honour of Maestro Váša Příhoda “New European Talents”* (hereinafter referred to as the *Competition*) is an international music competition for young violinists up to twenty-seven years of age. It is held annually in the capital of the South Bohemian Region, in the native region of one of the most outstanding performing artists of the 20th century, violin virtuoso Maestro Váša Příhoda. For fifteen years, the Competition has been based in České Budějovice.

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## II. Conditions of the Competition

### Age Categories

The Competition is divided into two age categories:

- **Category 1:** up to 18 years of age, year of birth 2008 and younger;
- **Category 2:** up to 27 years of age, year of birth 1999 and younger.

The decisive criterion for placement into the respective age category is the competitor’s year of birth.

For underage candidates, the application must be submitted by a legal guardian.

## Competition Format

- The Competition consists of **two rounds**.
- Both rounds are open to the public.

## Repertoire Requirements

### Category 1 – Round 1

a) **J. S. Bach**: one or two freely chosen movements from the solo Partitas,  
or

the outer movement of a violin concerto by **W. A. Mozart** with cadenza  
(KV 216, 218, 219),

or the outer movement of **J. Haydn's Concerto in C major**;

b) **Compulsory piece** (selection from the following works):

- B. Smetana: *From My Homeland* – Duo No. 2 in G minor,  
or
- B. Martinů: *Rhythmic Etudes* – two etudes (free choice).

The order of the pieces is at the performer's discretion.

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### Category 1 – Round 2

The jury will select the best competitors advancing to the second round, where a free programme shall be performed:

- the 1st or 2nd and 3rd movements of a major violin concerto,
- a contemporary work may also be included,  
and/or
- a virtuosic piece (free choice),

with a total duration of up to **25 minutes**.

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### Category 2 – Round 1

a) **J. S. Bach**: two freely chosen movements from the solo Sonatas,  
or

the *Chaconne* (Partita No. 2 in D minor, BWV 1004),

or

the outer movement of a violin concerto by **W. A. Mozart** with cadenza  
(KV 216, 218, 219);

b) **Compulsory piece** (selection from the following works):

- V. Přihoda: *Stimmung*,
- V. Přihoda: *Capriccio*,

- V. Příhoda: *Romance Élégiacque*,
- V. Příhoda: *Der Rosenkavalier* (Waltz).

The order of the pieces is at the performer's discretion.

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### **Category 2 – Round 2**

The jury will select the best competitors advancing to the second round, where a free programme shall be performed:

- the 1st or 2nd and 3rd movements of a major violin concerto,
- a contemporary work may also be included, and/or
- a virtuosic piece (free choice),

with a total duration of up to **25 minutes**.

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**Participation fee:** CZK 1,500.

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## **III. Jury of the Competition**

### **Chairman of the Jury:**

Mag. art Albert Fischer (Austria, Anton Bruckner Private University, Linz)

### **Members of the Jury:**

MgA. Jan Drha (Czech Republic, Conservatory of České Budějovice)

Prof. Matheos Kariolou (Cyprus/Austria, Cyprus Young Strings Soloists, Nicosia)

Tereza Přívratská, MMus (Czech Republic/Spain, Reina Sofía School of Music, Madrid)

Prof. Wladislaw Winokurow (Austria, University of Music and Performing Arts, Graz)

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## **IV. Competition Regulations**

1. Applications open on **17 April 2026**.
2. The application deadline is **15 May 2026**.
3. The competition schedule will be published by **30 May 2026** on the competition website: [www.netvp.eu](http://www.netvp.eu).
4. The participation fee of **CZK 1,500** is payable at the Competition Information Centre no later than on the day of registration.
5. All travel expenses, meals, and accommodation during the Competition shall be covered by the participants themselves. The organizer provides

- all competitors free of charge with promotional materials, rehearsal facilities, and organizational support.
6. The organizer does not provide piano accompaniment.
  7. Performing the entire competition repertoire **from memory** in all competition categories is mandatory.
  8. Underage competitors must be accompanied by a legal guardian or an authorized person during the Competition.
  9. In the event of a significant exceedance of the competition programme time limit in the second round, in both age categories, the jury reserves the right to interrupt the performance prematurely.
  10. In the first round, competitors shall perform in an order drawn by lot prior to the start of the relevant age category. The time and place of the draw will be specified in the competition schedule and published on the competition website.
  11. The draw for the performance order in the second round in both age categories shall take place immediately after the announcement of the results of the first round of the respective category.
  12. A competitor who fails to attend the draw on time shall not be admitted to the Competition.
  13. The processing of personal data is carried out in accordance with the GDPR. By submitting the application, the adult competitor, or the legal guardian of an underage competitor, agrees to the Competition regulations and conditions, as well as to the processing of personal data for documentation and promotional purposes. Audio and visual recordings from the Competition may be used by the organizer for promotional purposes without any entitlement to remuneration on the part of the competitors (or their legal guardians) or their piano accompanists.
  14. The Competition takes place in the building of the Slávie Cultural Centre, Jirsíkova 243, 370 01 České Budějovice. All competitors and their accompanying persons are required to comply with the safety regulations and instructions of the organizer.
  15. All information during the Competition will be available at the Information Centre in the building of the Slávie Cultural Centre.
  16. The capacity of the Competition is limited. Competitors will be admitted in the order in which applications are received. Once the Competition capacity has been reached, the acceptance of applications will be closed.
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## V. Prizes

1. Competitors in both age categories who meet the jury's advancement threshold shall advance to the second round. Competitors who do not advance shall receive a diploma for participation in the Competition.
2. In the second round, in both age categories, the jury reserves the right to interrupt performances that significantly exceed the time limit.
3. In the second round, the jury may decide not to award certain prizes.
4. The jury may merge or divide prizes in the second round.
5. After the final scoring of the second round in both age categories, the jury may award **Financial Prizes**:
  - 1st highest score: **CZK 10,000**,
  - 2nd highest score: **CZK 8,000**,
  - 3rd highest score: **CZK 6,000**.

Financial Prizes are indivisible.

- The holder of the 1st Financial Prize receives the cash award, the right to use the title "**Laureate of the Competition**", a diploma, and a non-cash prize.
- The holders of the 2nd and 3rd Financial Prizes receive a cash award, a diploma, and a non-cash prize.

Other prize winners and holders of shared prizes receive a diploma and a non-cash prize.

6. If the artistic level of performances does not meet the required standard, the jury is not obliged to award all Financial Prizes.
7. Based on the highest total score achieved in the second round and subsequent jury voting, the jury shall decide at its final meeting on awarding the title "**Absolute Winner of the Competition**", with the obligation to perform at a concert of one of the following editions of the Competition. This prize is indivisible.  
The holder of this title receives a diploma and a non-cash prize.
8. The jury may also award:
  - **Special Jury Prize** with a financial award of **CZK 30,000** for an exceptional performance of the entire competition programme, based on the vote of all jury members. This prize is indivisible. The recipient receives the financial award and a diploma.
  - **Prize for the Best Performance of the Compulsory Piece**, awarded for performances of works by:  
B. Smetana, B. Martinů, V. Přihoda (*Stimmung, Capriccio, Romance*

*Élégiaque, Der Rosenkavalier – Waltz).*

The recipient receives a diploma.

9. Prize winners are obliged to collect their awards at the **Final Winners' Concert**, which includes the ceremonial presentation of prizes.
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## **VI. Final Provisions**

1. These *Competition Statutes* are issued by the Director of the Private Primary School of Arts Zavadilka, o. p. s., for an indefinite period, effective from **1 September 2025**.
  2. Amendments to these Statutes may only be made in written form outside the actual course of the Competition.
  3. These Statutes are drawn up in Czech and English. In the event of any dispute, the Czech version shall prevail as the authentic text.
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**Mgr. Libuše Drhová**

Director

Private Primary School of Arts Zavadilka, o. p. s.

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